

TICKETS ON SALE FRIDAY OCTOBER 24, 2025!



**FOR THE ALL-NEW NORTH AMERICAN TOUR
BROADWAY HIT MUSICAL
*THE WIZ***

April 21 – 26, 2026 at Altria Theater

Richmond, VA – October 22, 2025 -- Everybody look around! The Tony Award®-winning Best Musical that took the world by storm is back and coming to Richmond. Producers Kristin Caskey, Mike Isaacson, Brian Anthony Moreland, Ambassador Theatre Group, Kandi Burruss, Todd Tucker and NETworks Presentations are thrilled to announce that tickets for the Richmond, Virginia engagement of *The Wiz* will go on sale Friday, October 24, 2025, at 10am. The musical will run for eight performances from Tuesday, April 21 through Sunday, April 26, 2026. And tickets range from \$53.10 - \$115.70, inclusive of all fees and taxes, and can be purchased at www.BroadwayInRichmond.com, by phone at 1-800-514-3849(ETIX) or at Altria Theater box office 10am-2pm during weekdays excluding some holidays. Groups of 10 or more may call 804-592-3401 or email Groups@BroadwayInRichmond.com.

The Baltimore Sun raves “Powerhouse performances. Stunning choreography. Visionary sets” and the *Chicago Sun-Times* proclaims **THE WIZ** is “An eye-popping and high-intensity revival!”

This groundbreaking twist on *The Wizard of Oz* changed the face of Broadway—from its iconic score packed with soul, gospel, rock, and 70s funk to its stirring tale of Dorothy’s journey to find her place in a contemporary world.

The principal cast includes **Dana Cimone**, making her national tour debut, as Dorothy, **Alan Mingo Jr.**, returning to the role he originated on the pre-Broadway tour and played on Broadway as The Wiz, also making their national tour debuts **Sheherazade** as Glinda and **Kyla Jade** as Aunt Em/Evillene, **D. Jerome** (*MJ the Musical*, *Hamilton*) as the Tinman, **Cal Mitchell** (*The White Rose*, *The Color Purple*) as the Lion and **Elijah Ahmad Lewis** (*Ain't Too Proud*, *Motown The Musical*) as the Scarecrow.

The ensemble features **Maati Kheprimeni Angaza**, **Sai Anthony**, **Joseph Armon Boyd**, **Aliyah Caldwell**, **Robert Crenshaw**, **Lawrence Dandridge**, **Cyniah Elise**, **Amitria Fanae’**, **Kaiyla Gross**, **Gregory Hamilton**,

Maya Imani, Jesse Jones, Micah Jeremiah Mims, Moriah Perry, Leon Ray, Ephraim Takyi, Lyn Webber, Kameren Whigham, Mikayla White and Chanse Williams.

Featuring a book by **William F. Brown** and a Tony Award-winning score by **Charlie Smalls** (and others), director **Schele Williams** (*The Notebook*), award-winning choreographer **JaQuel Knight** (Beyoncé's "Single Ladies," *Black is King*), additional material by Tony-nominated and Emmy-nominated writer and TV host **Amber Ruffin** ("The Amber Ruffin Show," "Late Night With Seth Meyers"), **Joseph Joubert** (music supervision, orchestrations, & music arrangements), **Allen René Louis** (vocal arrangements, music arrangements), and Emmy Award®-winning music director and Grammy Award®-winning writer, **Adam Blackstone** and **Terence Vaughn** (Dance Music Arrangers) conjure up an Oz unlike anything ever seen before. A dynamite infusion of ballet, jazz, and modern pop bring a whole new groove to easing on down the road.

THE WIZ design team includes scenic design by Academy Award-winning **Hannah Beachler** (*Black Panther*, Beyoncé's *Black is King* and *Lemonade*), costume design by Emmy Award-winning and two-time Academy Award-nominated **Sharen Davis** (*Ray*, *Dreamgirls*), lighting design by Barrymore Award-winning **Ryan J. O'Gara** (*Thoughts of a Colored Man*), sound design by **Jon Weston** (*Parade*), video and projection design by **Daniel Brodie** (*Motown the Musical*), wig design by **Charles LaPointe** (*MJ the Musical*) and make-up design by **Kirk Cambridge-Del Pesche** (*The Piano Lesson*). Casting is by **TRC Casting Company**.

The production also includes 'Everybody Rejoice' music and lyrics by **Luther Vandross**, as well as the 'Emerald City Ballet' with music by **Timothy Graphenreed**.

Based on L. Frank Baum's children's book, "The Wonderful Wizard of Oz", **THE WIZ** takes one of the world's most enduring (and enduringly white) American fantasies and transforms it into an all-Black musical extravaganza for the ages.

THE WIZ premiered on Broadway in 1975 and became an instant sensation, going on to win seven Tony Awards including Best Musical, Best Original Score, Best Featured Actor in a Musical (Ted Ross), Best Featured Actress in a Musical (Dee Dee Bridgewater), Best Choreography (George Faison), and in a Broadway first, Best Direction of a Musical and Best Costume Design (Geoffrey Holder). "Ease on Down the Road" became the show's break-out single, and "Home" has since become a bona fide classic. That original production ran for four years (first at The Majestic Theatre and later at The Broadway Theatre) – and 1,672 performances – on Broadway. A 1978 film adaptation starred Diana Ross, Ted Ross, Mabel King, Richard Pryor and Lena Horne, and marked Quincy Jones' first collaboration with Michael Jackson. The most recent Broadway revival played from March to August 2024 at the Marquis Theater in NYC.

Additional information on tour cities, venues, performance schedules and single ticket on sale dates are available at WizMusical.com and follow **THE WIZ** on social media channels.

Follow @thewizbway on [Twitter](https://twitter.com/thewizbway), [Instagram](https://www.instagram.com/thewizbway), and [Facebook](https://www.facebook.com/thewizbway).

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Nederlander National Markets (Broadway In Richmond Presenter)

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.